

ORIGINAL/MAISHIMA YUO
MANGA/TERASHIMA KYOKA

ICHIYA-SAN
CHAN !!?



PLEASE PUT
YOUR FISTS
DOWN...

LA.....
LALUS-
KIN.

NEED
BEEN

ICHIYA-
SANN!!



OK.

OLD MAN,
WHAT ARE
YOU SAY-
ING...



FOR THE
SAKE OF
THIS NICE
FACE!!

ISN'T IT
SUPER
BEATEN
UP!!!



**WHAT
!!?**

IT'S MY
COMPLETE
LOSS...



YOU
ARE ONE
HANDFUL
MAN!

THERE'S NO
ESP TO YOUR
SURPRISE TO
WORTH!

PLEASE WITH
YOUR THUMB,
WASH MOT-
BELL!

ITCHIYA-
CHAN...!!



I HAVE
NO RIGHT TO
RETAIN ICHYA-
CHAN HERE!!

I MADE
MY BELOV-
ED SHED
BLOOD
...!!

ALL
SISTER
...!!

JUST

HAH
!?

DON'T
YOU MESS
WITH ME

HEY,

WE CAME
HERE TO
RESCUE
YOU

YOU GOT KID-
NAPPED.

LAXUS

TO HELL
WITH YOUR
"FOR MY
SAKE!"

WHAT
IS THIS
FARCE?

NOR AM I
BELITTLING
YOU.

I'M NOT
POOLING
AROUND.

ENOUGH'S
ENOUGH
WITH YOU
BELITTLING
ME.



A black and white manga panel. On the right, a close-up of a man with a beard and a patterned tie. On the left, a woman with a crown and a small dress is speaking. A speech bubble from her contains the text.

THANK YOU
FOR COMING
TO SAVE ME.



A black and white manga panel. A woman with a crown is looking down with a slight smile. A speech bubble from her contains the text. There are some decorative star-like symbols at the bottom left.

TO BE
FIGHTING
ON SUCH
A MERRY
DAY.

BUT IT
ISN'T EL-
EGANT



A black and white manga panel. A group of people are in a room. A man with a beard is in the foreground, looking towards the group. A speech bubble from him contains the text. In the background, a woman with a crown and other people are visible.

TO BE HONEST,
I DIDN'T EXPECT
YOU GUYS TO BE
THE FIRST ONES
TO RESCUE ME
FROM HERE.



NOW,
HOW ABOUT
SOME CHAM-
PAGNE WHEN
WE GET BACK
HOME?



CHEERS

IN CELEBRA-
TION OF THE
SUCCESSFUL
RESCUE OF
ICHIYA-SAN!!













BRING
CHAM-
PAGNE.



WE'RE
DRINK-
ING.



CH.6 RAIGOU ISSEN [CH.39 OF SPINOFF SERIES]
TRANSLATED BY VARIATIONNA

SEEKING
LIMITLESS
HEIGHTS.

FASTER!
STRONGER!!
JUST LIKE
LIGHTNING!!

FAIRY
TAIL 外伝
雷鬼丸

ORIGINAL/MASHIMA HIRO

MANGA/SHIBANO KYOUTA